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The text appears to be in Odia, a language spoken in India, particularly in the state of Odisha. However, the content of the text is not clearly translatable due to its complex and possibly religious or philosophical nature. The text seems to be discussing concepts related to spirituality or meditation, which are common themes in traditional Indian literature.

Unfortunately, without more context or a more direct translation, it is challenging to provide a meaningful interpretation of the text. It might be helpful to consult a specialist in Odia literature or a qualified translator to gain a deeper understanding of the content.
ତାଲକାବନ୍ଧନା

Web Url: https://www.vignanam.org/veda/sri-rudram-namakam-oriya.html